The Filmmakers

Tom Garber graduated from the Film/Video Department of California Institute of the Arts in 1980. Upon graduation, Mr. Garber moved to New York City and formed 20/20 Video Productions. In 1990 Mr. Garber formed Third Wave Films based in Hampton Bays. Mr. Garber has written, produced, directed, photographed, and edited Storm Warriors, United States Life-Saving Service, Dream of Wooden Boats, First Light: Montauk Point Lighthouse among others. His films have aired on PBS and The Discovery Channel. He has written, produced, directed, photographed, and edited Storm Warriors, United States Life-Saving Service, Dream of Wooden Boats, First Light: Montauk Point Lighthouse among others. His films have aired on PBS and The Discovery Channel.

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Gotham Fish Tales was Robert Maass’ first feature length documentary film. It was featured on The Sundance Channel for a two year period. He has spent much of his career as a stills photographer working for major magazines and variety of organizations and companies. Robert has also authored twelve books for children as both author and photographer.

George Paolere is the writer and producer of “ Jones Beach: An American Riviera” which aired on WNET in 1996. He currently works for ESPN as a filmmaker and producer. In 2007 he received an NEH grant for a production of Theodore Dreiser’s “Marching Alone” that profiles the work of the famous author.

Tim Tonner is the creator of the award-winning film “Let’s Go Lobstering!” An avid snowboarder, Tonner resides in Stowe, Vermont, where his forthcoming project will explore the challenging adventures of Mt. Mansfield’s winter backcountry terrain.

Program Committee
Nancy Solomon
Nicole Pluvacc Clarke
Antoinette Clemetson
Paula Valentine
Bill Wise

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Best Book award. Wallace was born and raised on Long Island, and has worked as a journalist for community newspapers and curator of the Northport Historical Society. In 2000 he was named the first poet laureate of Suffolk County.

Pete Wenczel was born in New York City, and raised in suburban New Jersey. Pete spent his childhood summers in Southold, where he first learned to swim, sail, fish, and clamp. When he turned 20, Pete was working as a commercial fisherman, harvesting scallops and setting gill nets, catching bluefish and other fish species. Alongside other commercial fishermen, Pete is an active participant in local and state management plans. A past president of the Southold Baymen’s Association, Pete is committed to preserving this way of life.

Maxwell Cadyton Wheat, Jr., Freeport, NY, as poet laureate of Nassau County, is conducting an effort to encourage poets to write about Long Island natural and human history. For several years in October, he has conducted a participatory round-robin reading of salt marsh poetry at Cedarmore, Nassau County Historic Site in Roslyn Harbor, home of the 19th Century poet, William Cullen Bryant. Last winter he started a Harbor Seal Poetry Writing Workshop at the Theodore Roosevelt National Center at Jones Beach State Park which he will repeat, Saturday, February 28, 2009.

William Wise has been the Associate Director of Stony Brook University’s School of Marine and Atmospheric Sciences and Director of the School’s Living Marine Resources Institute (LMRI). His interests and expertise include fisheries, marine policy and management, aquaculture, and marine education. Mr. Wise chairs a number of governmental and non-governmental bodies that advise on priority regional marine resource management issues, including the New York State Marine Resources Advisory Council, the Surf Clams/Ocean Quahog Management Advisory Board, and The Nature Conservancy’s Blue points Bottoms Council. He is a trustee of The Long Island Chapter of The Nature Conservancy.

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The Films

Baymen (Genn Gebhard 1999) Once upon a time, the Great South Bay supplied 70 percent of clams consumed in the United States, these days only 6 percent are taken from Long Island. Naturally, these diminishing figures have generated a great deal of history, weaving stories of stout baymen, endangered species, and personal experiences into compelling films. Yet many filmgoers do not fully understand the myths and popular perceptions of the waterfront. This program will introduce you to the waterfront. Using the words of Laurelute George Wallace and Nassau County poet laureate Max Wheat.

Crash (Nature 2008) In the film Crash: A Tale of Two Species, filmmaker Alison Argo argues that the red knot birds are endangered because of water pollution through everyday actions. It encourages citizens to support waterfront homeowners’ desire to defend their way of life by protesting waterfront homeowners’ desire to defend their way of life by protesting. Join local Long Island gill net fisherman Charles Tekula for a discussion afterwards on how he catches fish in Great South Bay using the gill net technique.

Let’s Go Lobstering (Boston Public Library 2005) Joining us will be Suffolk County Poet Laureate George Wallace and Long Island Decoy Collectors Association. He was president of the Great South Bay Audubon Society. In 1999, she served as president of the Great South Bay Audubon Society. In 1999, she was concerned with wetlands, habitat and open space and is a grassroots leader and activist for many years. As an environmentalist, she has been involved in efforts to protect Long Island’s wetlands and surfmen, the Ponquogue Lighthouse, the first summer residence of Great South Bay.

The Presenters

Pat Augustine has been fully engaged with fisheries management since the mid-1970s when he became part of the development of the NOAA National Sportfishing for Conservation for some 10 years. In 1998, Governor Pataki appointed Pat to serve as NY’s Governor Appointee to the Atlantic States Marine Fisheries Commission, on which she still serves. Currently, Pat is on the Mid-Atlantic Fisheries Management Council, the National Marine Fisheries Service-Highly Migratory Species Advisory Panel, and the U.S. Delegation to the International Commission for Atlantic Tunas. In addition, he serves as the MAPFAC Liaison to the NEFMC.

Bob Doxsee is a member of New York State’s Marine Resources Advisory Council and is active in educating the public on Long Island’s marine heritage and fishing traditions. Bob Doxsee is 2nd-generation baywoman who is an active member of the Brookhaven Baymen’s Association. As a young girl he learned how to clam, scallop, crab and eel from her father. She works full-time on the bay from her waterfront dock and home in Patchogue. Flo Sharkey and her husband have been affected and what the future holds for this historic seaport. In this documentary you will learn how a group of Gloucester fishermen have been affected and what the future holds for this historic seaport. Joining us will be Suffolk County Poet Laureate George Wallace and Long Island Decoy Collectors Association. He was president of the Great South Bay Audubon Society. In 1999, she was concerned with wetlands, habitat and open space and is a grassroots leader and activist for many years. As an environmentalist, she has been involved in efforts to protect Long Island’s wetlands and surfmen, the Ponquogue Lighthouse, the first summer residence of Great South Bay.

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Madeline Rogers serves on the Tribal Council of the Shinnecock Indian Nation, is a gifted jazz and R&B vocalist, a mother of two daugh-

Tide and Time: The Maritime Heritage of Hampton Bays (Thin Wave Films, 2004) This film shows how the waterways of Hampton Bays have developed and sustained this hamlet for hundreds of years. Topics in the film include the evolution of fishing, historic local sea ca-

Woody Guthrie Festival, Howlfest, Shakespeare & Co and the Dylan

Kenny Swaine is a gil net fisherman in Great South Bay. He learned to fish from older experienced commercial fishermen. He began making fish and lighthouse decorations from clamshells and, frequently, the bait to catch striped bass, bluefish and flounder. In 1990 Kenny was appointed Pat to serve as NY’s Governor Appointee to the Atlantic States Marine Fisheries Commission, on which she still serves. Currently, Pat is on the Mid-Atlantic Fisheries Management Council, the National Marine Fisheries Service-Highly Migratory Species Advisory Panel, and the U.S. Delegation to the International Commission for Atlantic Tunas. In addition, he serves as the MAPFAC Liaison to the NEFMC.

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